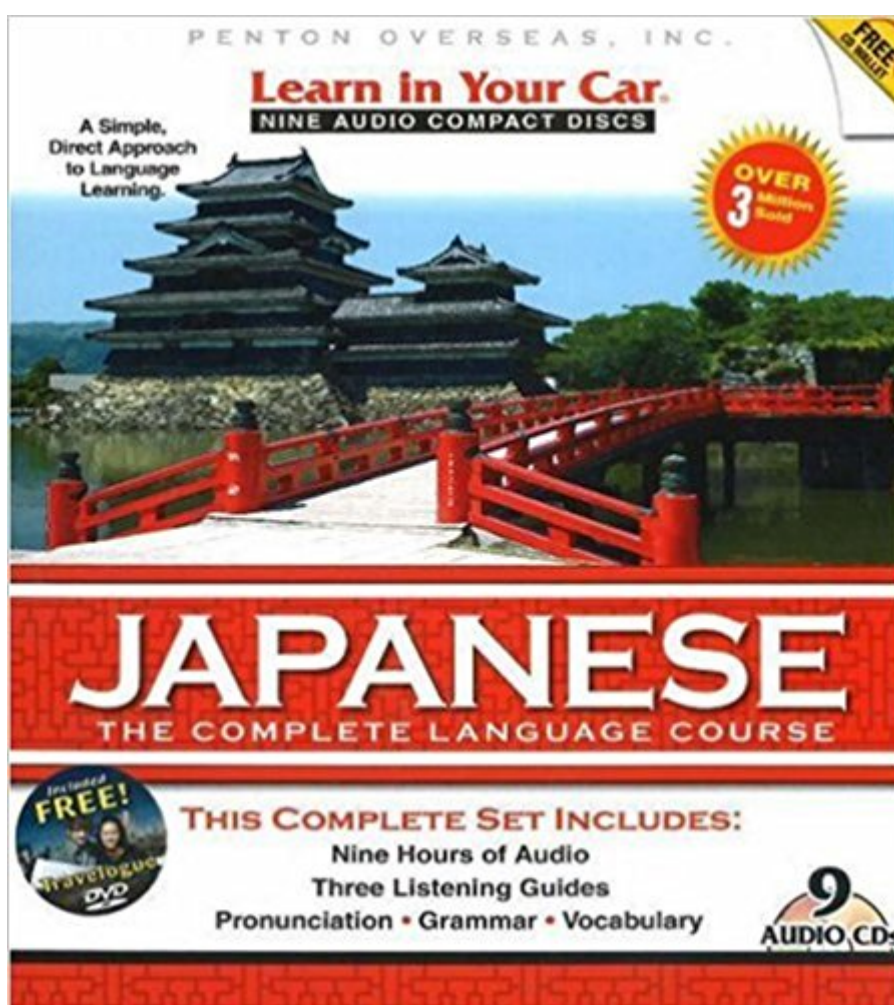


The book was found

Learn In Your Car Japanese Complete: The Complete Language Course 2nd Edition [With Guidebook] (Japanese Edition)



Synopsis

Our best-selling audio language-learning program provides comprehensive grammar and vocabulary to beginners and advanced students, offering guidance in pronunciation in addition to language fundamentals. Updated for the 21st century and re-recorded with fresh voiceovers, Learn In Your Car includes terminology for cell phones, computers and the Internet, as well as contemporary currencies and usages. Listeners learn pronunciation, vocabulary, and grammar of a new language without the need of a textbook: Level 1: Key words and phrases, basic grammar skills, emphasizes travel needs; Level 2: Expands vocabulary, new grammar concepts, more day-to-day activities; Level 3: Broadens vocabulary base, more advanced grammar skills, enriches conversational ability. 9 hours of audio on 9 compact discs, 3 booklets with recorded text for reference & grammar notes, Zippered CD Wallet, Travelogue DVD.

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Customer Reviews

I have been studying Japanese for several years now, and currently live in Japan. Over time I have realised that the most important 'secret' to learning another language is more about frequency of study rather than materials. In other words, you have to study a lot! If all you do is go to a lesson once or twice a week, then you won't progress much. This course gives you the chance to study every day, and that makes the difference. I am learning a lot from this package and will continue to use it for many years. Buyer beware! The very last lesson of this set (Lesson 78, I think. level 3, disk

3) is riddled with errors. There is confusion with 'sore' (that) and 'sora' (sky). It means the difference between 'The sky is gray.'(English) and 'That is gray.'(Japanese). Also there is confusion of the meaning of 'ani' (older brother), the text says this means 'younger brother'. It's a short lesson, and the 'sore'-'sora' error comes up twice. There are other minor mistakes hroughout the text, but the final lesson of level 3 really stands out. Be careful. Otherwise the lessons are great.

This product does not require that you follow the lesson in a book although books are available for later review. The ability to start and stop the CD if you need more time to think is also an advantage. The process on the CDs is great. It gives you the English word or sentence and then gives you adequate time to say it in Japanese or if you don't know the Japanese translation it will give it to you after a few moments and then repeat the Japanese translation.

I looked at reviews for this product, and a bunch of people said that they used it to help them practice Japanese that they have already learned, so I bought it. Let me tell you, it does just that! As a Japanese major, this has been a very helpful product in stimulating the Japanese side of my brain as I prepare to study abroad. It's easy to use and very comprehensive. I don't know if I would recommend this to people who have never taken Japanese before, but for those who have, this is a very useful tool to complement your studies.

Great course to learn during doing something else in the same time such driving a car, thanks to Learn in Your Car series.

I bought this used and it was a great value. I have some other older course materials on cassette and I basically bought this to have a digital course I could upload to my iPod.I have the French Learn In Your Car set and liked it very much. Getting the Japanese set was a no brainer.Oh, and I bought the Mandarin Chinese set for my daughters who have started that in school. Even if they have their own class materials, it gives dad a chance to get in the game.I also like their handbooks for all the phrases. They are well-made and a convenient size.Hearty recommendation.

The product is acceptable for people with a background in spoken Japanese. The audio is clear, even in the tone in the Japanese speaker's voice was mechanical and dull.I lived in Japan for a total of four years and the notion that someone who hasn't heard Japanese or is unaware of Japanese orthography and phonology could "learn Japanese" anywhere, using these discs inspires hilarity.

This sterile, rote auditory and spoken practice is useful only for a person who wants to keep or extend their foundation in spoken Japanese.

I have found this "listen and repeat" audio course very useful in my studies. It's not all-encompassing, but for the price it is a good value. Don't be turned off by the first few tracks, which are for travelers going to Japan. After track six it goes into vocab and sentences that you would learn from a basic textbook. I've been able to turn lots of wasted time driving, doing chores, and exercising into something more productive. By breaking each track into smaller ones using iTunes (~1 min in length), this course became even better for me. Learn in Your Car (LIYC) is great for building up vocabulary and essential sentence patterns quickly in Japanese. If you are looking for an audio course that explains grammar, try Michel Thomas. LIYCJ may be a bit too fast-paced for complete beginners, but if you are even semi-familiar with some of the basics (kana sounds, basic grammar: the "o," "wa," "ga," "ni," and "no" particles, the concept of counters for counting objects, etc.), you'll be fine. I think LIYCJ is best suited for supplementing material you are learning currently, or to brush up on Japanese you've forgotten. However, beginners, even complete beginners, can still learn a lot from doing this course if they don't mind looking up grammar online for more details. If you have the money and you don't have much experience with Japanese, I highly suggest using Michel Thomas' course(s) first, then LIYCJ. Both combined are still much cheaper than Pimsleur. While I think the popular audio courses are very different from each other, and it's a bit unfair to directly compare them, comparisons are still useful, especially since you probably can't afford all three for lack of time/money. With that said, here's a comparison of some of them: Comparison to Other Audio Programs (from what I've read and learned from listening to samples, I only own LIYCJ and Michel Thomas): -Michel Thomas: Slower-paced. Lesson/classroom format with two other students that explains grammar. Small amount of vocab (~500), but you'll know it well. Has you build your own sentences with lots of practice. Lesson overview booklet included. Good value for the price. 8 hours of audio for beginner course, 4 hours for advanced course. Tracks are roughly 5-6 min in length, so easy to skip back and forth. Would pair nicely with LIYC Japanese (I suggest using it before LIYCJ). The "slow" student in the lessons may get on your nerves after a while. I've found it very engaging and fun so far! Best audio course for complete beginners. -Learn in Your Car: Faster-paced. Listen and repeat (no lessons that explain grammar). Transcripts (with brief grammar notes) included. Focuses on building vocabulary and learning basic sentence patterns. Incorporates previously learned vocab in new sentences to reinforce. Good value for price. 9 hours of audio. Tracks are short, easy to skip around. Better for semi-beginners

than complete beginners.-Pimsleur: Very slow pace. Listen and repeat. Better than other courses for pronunciation, since it says each sentence at varying speeds and even backwards. No transcripts. Has Graduated Interval Recall method which asks you to repeat phrases you learned before at consistent intervals. Small amount of vocab (~500), but you'll know it well . Focuses on memorizing dialogue. Lessons are generally 30 min long, so it's harder to skip around to repeat something specific. Good, but seems overpriced for the material you learn. ~45 hours of audio for all 3 levels of comprehensive package, but most of that is repetition. OK for complete beginners, but MT is better.-Japanesepod101: Podcasts plus other materials for beginner to advanced learners. Each podcast normally has a fun dialogue, slower version of the dialogue, then they explain the vocab and grammar. The newer podcasts (Newbie series and later seasons of beginner, intermediate, and advanced) seem more structured and efficient than the earlier ones. You can get a free 7 day trial to see if you like it. A basic subscription is \$8/month (can download all podcasts and transcripts), but you can often get it for \$4/month. Or you could pay for a few months and download everything you want and then quit. The latest podcasts are free on iTunes. Unfortunately, their website is a bit confusing and extremely commercialized (feels like an infomercial!), but the podcasts are actually quite good.-Drive Time Japanese (Living Language): Some people seem to really like this series. It sounds extremely similar to LIYC, mostly listen and repeat. Reinforces/repeats previously learned words in new sentences. Comes with a booklet with transcripts. Relatively inexpensive.-Behind the Wheel: At this time I haven't been able to find much reliable information about this course, so I'm hesitant to recommend it. From reviews it sounds like it helps you build up your own sentences, and is similar to this course in that it has a lot of "listen and repeat" material. One reviewer mentioned that it does not have the most logical grouping of words. (Note that some of the reviews for it are fishy...they are written by reviewers who recommend Behind The Wheel in every single one of their reviews, and the only reviews they've written are for similar language courses. There aren't very many "real" reviews left after you discard those, so beware.)-----Learn in Your Car Japanese:Pros:-Learn ~2000 words/short sentences-Covers quite a bit of material in terms of sentence patterns and verb tenses (see detail below). While I wouldn't say you'd be an upper-beginner after finishing this course (especially since you aren't writing anything), it's certainly an excellent foundation and you'd be able to blaze through parts of your textbook since you already know some of the vocabulary and grammar. You'll have many "Aha!" moments when you connect the grammar explanation from the textbook with the sentences you learned on the CDs.-Comes with booklets that contain transcripts. They have the pronunciation in romaji and kana (Pimsleur does not have transcripts). They also have brief grammar notes.-Most words are spoken clearly. There were

a couple of words/phrases per track that I couldn't understand well, but I just looked them up when I got home. The "g" is a bit soft and sometimes sounds like an "m." Sometimes I can't differentiate between the "wa" and "o" particles if the speaker says things too quickly.-Progressively builds on previous knowledge so sentences get longer/more complex over time (though they are still pretty short when compared to a fluent speaker, I think sentences from Michel Thomas are longer)-Vocabulary is repeated throughout to reinforce memory-For the most part, words/sentences are grouped logically together-Each word/phrase is repeated once in English, then twice in Japanese. There is normally enough time in between to say it out loud (assuming you know the answer and are relatively quick about it)-Good for beginners who want to learn some basic Japanese words/phrases without worrying about grammar (assuming they don't mind blindly memorizing).-Can be used as a supplement to a textbook if you are currently studying Japanese (correct pronunciation is important, plus it reinforces vocab and grammar)-Also good for reviewing Japanese you have learned in the past-Easy to listen to while you drive, exercise, do chores, etc.-Tracks vary from a couple minutes to ten minutes in length, so it's easy to skip ahead or go back.Cons:-Just like Pimsleur, you aren't going to be "taught" anything in this course. It's purely listen and repeat. The transcripts do have brief grammar notes, so I suggest reading them before getting in your car or exercising, etc. Unfortunately, they hardly explain anything about counters. It's a relatively easy concept to grasp but you'll be confused as to why the phrase "one person" ("hitori") is its own word that does not include the words "one" or "person" ("ichi" and "nin").-Does not cover the kana sounds in the audio. There is a brief description in the booklet about basic Japanese sounds.-Don't expect to understand all of the grammar that you hear. This course is designed for you to memorize the pattern first, and then learn the grammar behind it from a textbook. You can either just copy the speaker and blindly memorize, or you can look up more information online.-Covers mainly polite Japanese only-Doesn't cover much adjective conjugation (i.e. negative adjectives-I wish the tracks had been broken into 1 to 2 minute segments. They vary from 1 to 10 minutes in length. Over 2 minutes is too many words at once! I had to keep rewinding or fast forward to the part I wanted to learn. I solved this by importing the songs into iTunes, right-clicking on the track to get the info, changing the stop/start time of the track, and then creating an AAC file copy. This makes it easier to digest the material in small chunks! I can just repeat 1-2 minute sections and then move onto the next one when I'm ready.-There are no dialogues, just words and short sentences. You won't practice your listening comprehension very much (for that I've heard *Living Japanese: Diversity in Language and Lifestyles (Conversations with Native Speakers)* is good)-The pacing and lesson order makes sense for the most part, but I'm not sure

why basic things like colors, clothes, and days of the week are on the last CD (the vocab is put into more complex sentences though, so it's not just a list of words)-You aren't encouraged to make your own sentences, which Michel Thomas (and supposedly Behind the Wheel) does. Overview of Lessons (I did not list all tracks because some are continuations (e.g. "More numbers")):

LEVEL 1 Basics (I, you, he, she...) Basic Phrases Transportation Nouns Transportation Phrases Money Hotel Directions (right, left, corner, street...) Numbers At the Restaurant (no food names though) Shopping Time, General Time of Day Questions Shops Nouns Adjectives and Adverbs Verbs Prepositional Phrases Prepositional Pronouns Possessive Adjectives Conjunctions and Similar Words Wanting to Do Something Forming Questions Having to Do Something

LEVEL 2 Sentences with Negative Adjectives Getting Around The Verb Desu - To Be The Verbs Imasu and Arimas (to be or exist, present tense) To have or to own something Present tense practice Future Tense Past Tense The Telephone Iru and Aru in negative sentences Desu with Adjectival nouns Desu with verbal adjectives Negative past tense

LEVEL 3 To be able to do something Present progressive tense (I am eating) Using direct object pronouns in sentences Using indirect object pronouns in sentences Pronouns in negative sentences The Car Needing to Do Something Someone should do something Someone might do something Days of the Week Months of the Year At the doctor's office At the dinner table Reflexive and Reciprocal constructions (the man washes himself) Clothes (vocab is placed in full sentences here) Colors (vocab is placed in full sentences here) Compared to Pimsleur, I think LIYC is a much better value. It's not as dialogue-focused, and it doesn't have the "Graduated Interval Recall" method (which basically just asks you to remember sentences you learned before), but it goes through much more vocabulary and at least the same amount of grammar. I really like the LIYCJ transcripts in case you don't catch what the speaker said. Michel Thomas is also good if you want more of a classroom/lesson format. In fact, you should try doing Michel Thomas first to understand the grammar, and then use LIYCJ to build your vocabulary and practice the grammar. Every language course has its pros and cons, so I recommend seeing if your library has these courses to figure out which is best for your learning style.

A little about my Japanese studies: I'm using *Japanese for Everyone: A Functional Approach to Daily Communication* as my main textbook. For Kanji I use *Remembering the Kanji, Vol. 1: A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters*. To review vocab/grammar/kanji I use Anki, a free flashcard software with spaced-repetition. If you want some more ideas for well-reviewed resources, I've made a Listmania List called *The "Best" Books/Resources for Learning Japanese: Beginner to Advanced*. I'll post the link in the comments in case you are interested. I hope you have fun Learning Japanese!

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